

## Romeo and Juliet Year 7 - Knowledge Organiser

<p><b>William Shakespeare</b></p>	<p>1. <b>William Shakespeare</b> was born on the 26 April 1564 in <b>Stratford Upon Avon</b> and died on 23 April 1616. He was an English poet, playwright, and actor. He is widely regarded as the greatest writer in the English language and the world's greatest dramatist. He is often called England's national poet and the "<b>Bard of Avon</b>" (or simply "the Bard"). His extant works, including collaborations, consist of some 39 plays, 154 sonnets and two long narrative poems.</p>	<p style="text-align: center;"><b>Key Words</b></p>  <p style="text-align: center;"><b>Subject Terminology</b></p>	<ol style="list-style-type: none"> <li>1. Playwright</li> <li>2. Tragedy</li> <li>3. Plot</li> <li>4. Stage fighting</li> <li>5. See</li> <li>6. Envy</li> <li>7. Predicament</li> <li>8. Stakes</li> <li>9. Identity</li> <li>10. Pre-scene</li> <li>11. Underpoem</li> <li>12. Pronoun</li> <li>13. Iambic Pentameter</li> </ol>	<ol style="list-style-type: none"> <li>1. Person who writes plays</li> <li>2. Play with a sad ending</li> <li>3. The detail of the story</li> <li>4. Acted violence on stage</li> <li>5. What a character sees</li> <li>6. What a character wants</li> <li>7. What they want to do and what they can do</li> <li>8. What they character wants to gain/lose</li> <li>9. How a character wants to be seen</li> <li>10. What don't the audience see on stage</li> <li>11. Last word of every verse line</li> <li>12. I, she, he, you, they, it, us</li> <li>13. 5 Iambic feet to one line of verse</li> </ol>
<p><b>Romeo and Juliet</b></p>	<p>1. <i>Romeo and Juliet</i> is a tragedy written by William Shakespeare early in his career in <b>1595</b> about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with <b>Hamlet</b>, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.</p>		<p style="text-align: center;"><b>Oracy Focus</b></p> <p style="text-align: center;"><b>Literacy Focus</b></p>	<ol style="list-style-type: none"> <li>1. How do we perform the opening of the play using the original text. How do we perform Juliet's monologue?</li> <li>2. How do we understand the way the language is made through the underpoem, pronoun and iambic pentameter?</li> </ol>
<p><b>Approaching Shakespeare</b></p>	<p>1. We approach the play by looking at the <b>situation</b> the characters find themselves in. What time of day is it? Where are they? Who owns the space? Then we look at <b>character</b> and ask who has the most Status? What is at stake? What is their identity? Finally we turn to <b>language</b> and look at the underpoem, pronouns and the iambic pentameter</p>			