

	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
T1	<p>Topic/Unit: Architecture of Stories</p> <p>Key Content: Characterisation, Narrative Viewpoints, Structure of a tragedy, Irony, Dialogue</p> <p>Skills: Inference, Critical Reading, analysing structure, Selecting appropriate evidence</p> <p>Assessment: -Extract-based reading assessment, -Creating a narrative</p>	<p>Topic/Unit: Societal injustice in Victorian Literature</p> <p>Key Content: The class system, exploitation in Victorian society, writers' intentions</p> <p>Skills: analysing language, building inference, understanding writers' intentions</p> <p>Assessment: -Knowledge test -Extract based reading assessment</p>	<p>Topic/Unit: Coram Boy</p> <p>Key Content: gothic genre, dialect, class systems and structures, exploitation in society., motifs</p> <p>Skills: Language analysis, whole novel study, writers intentions</p> <p>Assessment: -Knowledge assessment -Extract based thematic question</p>	<p>Topic/Unit: A Christmas Carol</p> <p>Key Content: Foreshadowing, atmosphere, setting, characterisation, dialogue, narrative</p> <p>Skills: Studying a novel</p> <p>Assessment: -Knowledge assessment -Extract based character analysis</p>	<p>Topic/Unit: A Christmas Carol and Language Skills</p> <p>Key Content and skills: Revision of core knowledge of A Christmas carol, writing a short narrative, close word analysis.</p> <p>Assessment: -GCSE Literature papers -GCSE Language Paper 1</p>
T2	<p>Topic/Unit: Private Peaceful by Michael Morpurgo</p> <p>Key Content: Semantic fields, foreshadowing, pathetic fallacy, dual narrative</p> <p>Skills: Analysing, structuring a short narrative, cyclical structure</p> <p>Assessment: -knowledge questions -Extract based, reading assessment.</p>	<p>Topic/Unit: Conflict Poetry through the ages</p> <p>Key Content: imagery in poetry, form, structure, dialect, close word analysis, juxtaposition.</p> <p>Skills: difference between form and structure, close word analysis, identification of imagery in poetry</p> <p>Assessment: -Knowledge based test -Unseen poem analysis</p>	<p>Topic/Unit: Global Poetry- Voices of the world</p> <p>Key Content: The romantics, semantic fields, metaphors, similes</p> <p>Skills:</p> <p>Assessment: -Knowledge based question -Poem based analysis question</p>	<p>Topic/Unit: An Inspector Calls</p> <p>Key Content: Dramatic irony, stage directions, iambic pentameter, soliloquy, Monologue, 1912-1945, Socialism/Capitalism</p> <p>Skills: studying a whole play</p> <p>Assessment: -Knowledge assessment -Character or theme analysis questions</p>	<p>Topic/Unit: An Inspector Calls and Language Paper 2</p> <p>Key Content and skills: Revision of core knowledge of An Inspector calls, how to write an effective piece of persuasion</p> <p>Assessment: -GCSE Literature paper -GCSE language Paper 2</p>

<p>T3</p>	<p>Topic/Unit: Introduction to Rhetoric and Social injustice in Society Key Content: logos, ethos and pathos, rhetorical devices: anaphora, hyperbole, tricolon, history of rhetoric. Skills: How to persuade effectively, identifying why rhetorical devices are used. Assessment: -Knowledge questions -Analysing a speech for the use of rhetorical devices</p>	<p>Topic/Unit: A View from the Bridge: An introduction to the Tragedy Genre Key Content: key features of a tragedy, characterisation, dialogue, foreshadowing, dramatic irony, dramatic tension, foils Skills: reading and interpreting a play, writing about characters, interpreting different themes Assessment: -Knowledge based test -Extract based assessment</p>	<p>Topic/Unit: Romeo and Juliet, an introduction to Shakespearean Language Key Content: Classic drama structure, conflict types, patriarchal society, foreshadowing, Skills: analysing Shakespearean language, creating mood and tone in writing Assessment: -Knowledge assessment -Theme or character based analysis assessment</p>	<p>Topic/Unit: Macbeth Key Content: rhythm, witchcraft, divine right of kings, Elizabethan/Jacobean England, Tragic hero, Gender roles Skills: Understanding and analysing Shakespearean language, whole play study, Assessment: -Knowledge Assessment -Extract based Assessment</p>	<p>Topic/Unit: Macbeth: How to craft an essay Key Content and skills: revision of core knowledge of Macbeth, embedding evidence, writing thesis statements, crafting introductions, how to structure an essay Assessment: -Extract based questions on GCSE texts</p>
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