

## Drama Curriculum Map

	<b>YEAR 7</b>	<b>YEAR 8</b>	<b>YEAR 9</b>
HT1/HT2	<p>Prometheus  Skills: AO1 Devising: Listening, freeze frame, status, voice, body language.  FF1: How do we use status  FF2: How do we use body language and physicality to show character  Mark Scheme: PM  Knowledge Testing: IP/Do Now  Homework: Greek Gods</p>	<p>Victorians  Skills: A01, AO2 Devising  FF1: How do we create character  FF2: How do we use drama techniques to understand and develop situations  Mark Scheme: PM  Knowledge Testing: IP/Do Now  Homework: Biography</p>	<p>Introduction to devising  Skills: AO1 Devising: Dramatic devices, structure, character and working with Stimuli.  Theatre performance.  FF1: how do we use drama devices to explore stimulus  FF2: How do we use acting skills to communicate character  Mark Scheme: GCSE A01  Knowledge Testing: IP/Do Now/ End of term assessment  Homework: Research, writing, and reflecting.</p>
HT3/HT4	<p>Basic skills  Skills: AO1, A02 and A04 Devising story pyramid, thought tracking, flash back with evaluation  Skills  FF1: Can we create a 5 act play?  FF2: How do we use drama devices to tell story  Mark Scheme: PM  Knowledge Testing: IP/Do Now  Homework: story pyramid</p>	<p>Comedy  Skills: A02 – Developing physical skills, character and situation  FF1: How do we use of physicality to create character?  FF2: How does Comedy tell us about the world we live in  Mark Scheme: PM  Knowledge Testing: IP/Do Now  Homework: letter home</p>	<p>Scripted Performance  Skills: Unit 2 rehearsal, costumed, technical and audience  FF1: appropriate text for my ability and challenge  FF2: how do I communicate my character to the audience  Mark Scheme: GSCE</p>
HT5/HT6	<p>Romeo and Juliet  Skills: Unit 1 and 2  FF1: use of language in Shakespeare  FF2: key points about setting, character, impact and audience  Mark Scheme: PM</p>	<p>View From A Bridge  Skills: Unit 1 and 2  FF1: Introducing Stanislavski  FF2: key points about setting, character, impact and audience  Mark Scheme: PM</p>	<p>Study of set text – Caucasian Chalk Circle  Skills: AO4 – page to stage realisation  FF1: how do you imagine the characters of the play  FF2: How do you imagine design elements of the play  Mark Scheme: GCSE AO4  Knowledge Testing: IP/Do Now</p>

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## Key stage 4 - GCSE Drama

	YEAR 10	YEAR 11
HT1 HT2	<p>Introduction to devising Skills: AO1 Devising: Dramatic devices, structure, character and working with Stimuli. Theatre performance. FF1: how do we use drama devices to explore stimulus FF2: How do we use acting skills to communicate character Mark Scheme: GCSE A01 Knowledge Testing: IP/Do Now/ End of term assessment Homework: Research, writing, and reflecting.</p>	<p>Devised Project – based on theme stimuli by WJEC Skills: AO1 Devising: Dramatic devices, structure, character and working with Stimuli. Theatre performance. FF1: how do we use drama devices to explore stimulus FF2: How do we use acting skills to communicate character Mark Scheme: GCSE A01 Knowledge Testing: IP/Do Now/ End of term assessment Homework: Research, writing, and reflecting.</p> <p>Internally assessed Externally Moderated</p>
HT3	<p>Introducing genre of drama or theatre practitioner through practical performance - Brecht Skills: AO1 and A02 Practitioner skills and key elements FF1: How does the practitioner influence the performance and audience experience of the play. Mark Scheme: GCSE AO1 and AO2 Knowledge Testing: IP/Do Now Homework: story pyramid</p>	<p>Complete Supporting Evidence and written evaluation for Unit 1</p> <p>Scripted Performance Skills: Unit 2 rehearsal, costumed, technical and audience FF1: appropriate text for my ability and challenge FF2: how do I communicate my character to the audience Mark Scheme: GSCE</p>
HT4	<p>Study of set text – Caucasian Chalk Circle Skills: AO4 – page to stage realisation FF1: how do you imagine the characters of the play FF2: How do you imagine design elements of the play Mark Scheme: GCSE AO4 Knowledge Testing: IP/Do Now Homework: Research on CCC</p>	<p>Complete scripted performance and revision for Written Paper Section A and B</p> <p>Skills: AO4 –realising theatre production and reflecting on theatrical production FF1: how do I realise my theatrical intention? FF2: how did the creative team realise their theatrical intention? Mark scheme: GSCE A04 Knowledge Testing: Timed exams</p>

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		Homework: set questions, exam paper
HT5	<p>Scripted Performance</p> <p>Skills: Unit 2 rehearsal, costumed, technical and audience</p> <p>FF1: appropriate text for my ability and challenge</p> <p>FF2: how do I communicate my character to the audience</p> <p>Mark Scheme: GCSE</p>	<p>Practical exam complete</p> <p>Written examination</p>
HT6	<p>Preparation for written paper – set text and live theatre review.</p> <p>Skills: Written, reflective skills</p> <p>FF1: how did the actors use their bodies to communicate key moments in the play</p> <p>FF2: how did the design communicate theme of the play</p> <p>Mark Scheme: GCSE</p>	