

Curriculum Map Art

| Term | YEAR 7 | YEAR 8 | YEAR 9 Fine Art | Year 10 Art | YEAR 11 Fine Art |
|------|---|--|--|---|---|
| HT1 | <p>Topic: The Biscuit factory: Past present and future</p> <p>Skills: Observational drawings Media development</p> <p>IP1: Building drawing</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Drawing techniques Art formal elements</p> | <p>Topic: Science and Art</p> <p>Skills: Observational drawings Ink drawings Paper craft Artist analysis</p> <p>IP1: Observational drawing</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Drawing techniques Art Analysis</p> | <p>Topic: Urban – My Bermondsey</p> <p>Skills: Drawing and painting Perspective</p> <p>IP1: Recording skills – tonal study</p> <p>IP2: Recording skills- perspective</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Application of media Art analysis</p> | <p>Topic: Structures</p> <p>Skills: Development of ideas. Recordings</p> <ul style="list-style-type: none"> - Line drawing - Tonal Studies - Collage - Photography - Experimental drawings <p>IP1: Sketchbook development</p> <p>IP2: Sketchbook development</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> | <p>Topic: Sustained project</p> <p>Skills: Development and refinement Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media</p> <p>IP1: Portfolio development</p> <p>IP2: Portfolio development</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> |
| HT2 | <p>Topic: The Biscuit Factory: Past, present and future</p> <p>Skills: Digital work Artist analysis Relief</p> <p>IP1: Digital piece</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Artist Research Drawing techniques Digital technique</p> | <p>Topic: Science and Art</p> <p>Skills: Developing ideas Printmaking skills</p> <p>IP1: Final print design</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Application of media</p> <p>Reduction print process</p> | <p>Topic: Urban – My Bermondsey</p> <p>Skills: Painting techniques Colour mixing</p> <p>IP1: Painting techniques</p> <p>IP2: Painting composition</p> <p>SA: Mini Examination</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Application of media</p> | <p>Topic: Structures</p> <p>Skills: Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media</p> <p>IP1: Portfolio development</p> <p>IP2: Portfolio development</p> <p>SA: Mock Exam</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> | <p>Topic: Sustained project</p> <p>Skills: Refinement through experimentation Present work</p> <p>IP1: Portfolio development</p> <p>IP2: Portfolio development</p> <p>SA: Mock Exam</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> |
| HT3 | <p>Topic: The Biscuit factory: Past, present and future</p> <p>Skills:</p> | <p>Topic: Science and Art</p> <p>Question: How can we represent Science through Art?</p> | <p>Topic: Urban issues</p> <p>Question: How can an object be used to represent something</p> | <p>Topic: Sustained project</p> <p>Skills: Develop, Refine, Record, Present:</p> <ul style="list-style-type: none"> - Visual mind map | <p>Topic: Externally set assignment</p> <p>Skills:</p> |



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| | <p>Designs based on research Clay pinch pots IP1: Clay designs SA: Whole project assessment Mark Scheme: DPR Objectives Knowledge Testing: Project evaluation and questions Clay techniques</p> | <p>Skills: Developing ideas Mind mapping Artist research Theme research Outcome development. IP1: Final print design SA: Whole project assessment Mark Scheme: DPR objectives Knowledge Testing: Application of media Art analysis</p> | <p>about a place? Symbolism Skills: item issues Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media IP1: idea development SA: Whole project Mark Scheme: DPR Objectives Knowledge Testing: Application of media</p> | <p>- Visual Research and Observational Studies - Art analysis and response - Topic Research - Initial thoughts IP1: Sketchbook development IP2: Sketchbook development Mark Scheme: AQA Art & Design 0-96 Knowledge Testing: Based on Coursework</p> | <p>Develop, Refine, Record, Present: - Visual mind map - Visual Research and Observational Studies - Art analysis and response - Topic Research - Initial thoughts IP1: Sketchbook development IP2: Sketchbook development Mark Scheme: AQA Art & Design 0-96 Knowledge Testing: Based on preparatory work</p> | |
| HT4 | <p>Topic: Natural forms Skills: Idea development, Recording tone and texture. Printmaking IP1: Tonal drawings Mark Scheme: DPR objectives Knowledge Testing: Recording Skills</p> | <p>Topic: Say something Skills: Text and image Messages in Art Digital work IP1: Artist study and response Mark Scheme: DPR Objectives Knowledge Testing: Digital techniques Art analysis</p> | <p>Topic: Identity What makes each of us who we are? Skills: Drawing techniques Photography Research printmaking IP1: Recording IP2: Artist analysis Mark Scheme: DPR objectives Knowledge Testing: Art analysis Application of media</p> | <p>Topic: Sustained project Skills: Artist 1 Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media IP1: Portfolio development IP2: Portfolio development Mark Scheme: AQA Art & Design 0-96 Knowledge Testing: Based on coursework</p> | <p>Topic: Externally set assignment Skills: Develop, Refine, Record, Present - Artist 1 and responses - Artist 2 and responses - Refinement IP1: Sketchbook development IP2: Sketchbook development Mark Scheme: AQA Art & Design 0-96 Knowledge Testing: Based on preparatory work</p> | |
| HT5 | <p>Topic: Natural Forms Skills: Painting techniques Colour theory Writing about Artist's work Composition IP1: Colour theory painting</p> | <p>Topic: Say something Q: What do you want to say? Skills: Drawing letters Drawings from sources Idea development Illustrator analysis Stenciling IP1: Stencil work</p> | <p>Topic: Identity: What makes each of us who we are? Skills: Cultural Patterns Embellishment Mixed media Stenciling IP1: Pattern research</p> | <p>Topic: Sustained Skills: Artist 2 Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media</p> | <p>Topic: Exam Skills: Develop, Refine, Record, Present - Refinement - Final pieces IP1: Sketchbook development IP2: Sketchbook development</p> | |



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| | <p>SA: Composition assessment</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Applying knowledge of formal elements in written description of work Application of research in own composition Colour theory</p> | <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Typography homework quiz Illustrator analysis</p> | <p>IP2: Embellishment artist study</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Artist analysis Application of media</p> | <p>IP1: Portfolio development</p> <p>IP2: Portfolio development</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> | <p>SA: 10 hour supervised time</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on preparatory work</p> | |
| HT6 | <p>Topic: Natural forms:</p> <p>Question: How are we impacting nature?</p> <p>Skills: Visual communications of ideas and messages</p> <p>IP1: Artist study Idea development</p> <p>SA: Whole project assessment</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Colour theory Recording techniques Art analysis</p> | <p>Topic: Say something; Question What do you want to say?</p> <p>Skills: Idea development Media experiments Making plans Collage Assemblage Stencil</p> <p>IP1: Final response after 2 hours</p> <p>SA: Whole project assessment</p> <p>Mark Scheme: DPR Objectives</p> <p>Knowledge Testing: Prior learning media skill recaps</p> | <p>Topic: Identity: What makes each of us who we are?</p> <p>Skills: Text and image Artist analysis Composition</p> <p>IP1: Artist study</p> <p>SA: Final project</p> <p>Mark Scheme: DPR objectives</p> <p>Knowledge Testing: Based on Coursework</p> | <p>Topic: Sustained project</p> <p>Skills: Development and refinement Developing ideas through critical understanding of sources. Refinement through experimentation Recording in appropriate media</p> <p>IP1: Portfolio development</p> <p>IP2: Portfolio development</p> <p>Mark Scheme: AQA Art & Design 0-96</p> <p>Knowledge Testing: Based on coursework</p> | NA | |

