

# Year 7 foundation year

## Drawing/recording skills

**Line drawings**- basic shapes/3d shapes/using grids

**Tonal drawings** –tonal band/ light source /shadow/ direction of shading

**Mark making** /texture/pattern

**Drawing from observation**

**Drawing from sources**

**collage**

## Colour

Basic colour theory – Primary secondary/cool

warm/complementary/harmonious/ tints shades

Painting – Consistency, mixing, direction/ mark making

Colour mixing/primary/secondary/tertiary  
Colour pencil techniques

## Ideas

Can produce an idea(s) that links to research/project/artist  
Develop/refine ideas  
Annotate/describe/explain ideas

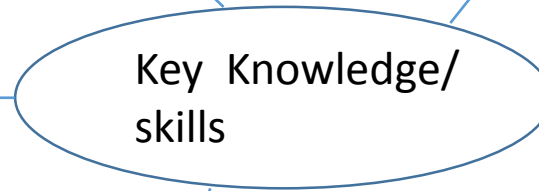
Know the formal elements in Art

Can write about the formal elements in own work and the work of others

Explain and link to meaning

Describe

State



Key Knowledge/skills

Describe own work

Strengths/ areas to improve

Links to project artist

What/ How

3D?

Digital?

	A01 Develop		A02 Refine	
<b>Year 10 and 11</b>	3+ Artist Research 2+ pages of contextual research	Comparing and contrasting artwork, detailed reflections of work, constantly linking and comparing meaning and context to own ideas/work. Reason for using piece/relevance Understanding of the work clearly expressed through meaningful presentation Independent contextual research that is thorough and clearly demonstrates thoughts	2 + pages of experimentation per artist/designer linking to topic 2+ pages of refinement	Independent, informed and purposeful experimentations and refinements/developments with explanations and reflections. Teacher sounding board/guide
<b>Year 9</b>	2+ Artist Research 1+ Contextual research	Refers to the meaning expressed in the work through the use of formal elements using key vocabulary. Explain how it links to project. Detailed reflection and opinion of the work Presentation of work is imaginative and links to style/theme.	2+ pages of experimentation that relates to at least one artist and the topic 1+ page of refinement	Some teacher led/some independent experimentations and developments that link to project and idea.
<b>Year 8</b>	1+ Artist research 1+ Contextual research	Explanation of the use of formal elements in work and how they link to meaning/ idea of the work. Opinion of the work with informed reasons. Interpret the work of others by presenting work accordingly	1+ pages of experimentation that link to the artist and topic	Teacher led experimentations – whole class – with opportunities for individuals to make more independent
<b>Year 7</b>	1+ Artist research or contextual research	Detailed description of use of formal elements. Sentence about meaning of work. Basic Opinion of work Basic clear presentation of work	1+ pages of experimentation that link to an artist or topic	Teacher led and guided experiments – whole class

	A03 Record		A04 Present	
Year 10 11	<p>Confident use of all formal elements in a range of media</p> <p>Reflections on each piece of work.</p> <p>Primary and secondary images</p>	<p>Mostly independent recordings student choice of medium/media.</p> <p>Some workshop based recordings led by teacher</p> <p>Skilful Recording from both primary and secondary sources</p> <p>Variety of primary and secondary images presented. All pieces have clear and purposeful reflections that uses subject specialist vocabulary consistently.</p> <p>Own collection of objects/images to record/ work from</p>	<p>2+ mini outcomes utilising all research</p> <p>1+ Final outcomes utilising all research</p>	<p>Independent response that clearly and imaginatively communicates visually as intended and communicated throughout project.</p>
Year 9	<p>Strong recording skills using most of the formal elements in at least three different media. Regular reflections on the work.</p>	<p>Some teacher led and some independent recordings</p> <p>Teacher led ones to build on and develop skills further.</p> <p>Variety of media used demonstrating use of formal elements effectively in work. Thoughts, ideas and reflections of the work becomes a regular/ natural process.</p> <p>Some pieces to record/work from are brought in by student</p>	<p>1 outcome per project with mini outcomes .</p>	<p>Building throughout the year to create individual responses that communicates ideas and thoughts and utilises and builds on strengths.</p>
Year 8	<p>Developing recording skills in at least two different media with regular reflections on the work</p>	<p>Teacher led recording to build on skills learnt in year 7. An exploration into new media/ combining different media further, building and expanding on use from year 7. Detailed explanation and reflections of work using key vocabulary of directed pieces.</p>	<p>1 outcome per term</p>	<p>More independent response identifying strengths throughout project to create response.</p>
Year 7	<p>Developing recording skills in at least two different media with regular reflections on the work</p>	<p>Teacher led whole class recordings from both primary and secondary sources with clear formal element</p>	<p>1 outcome per term</p>	<p>Guided outcome/ response that uses skills learnt in project.</p>

# Year 7 & 8 (1 lesson per week, 12-14 weeks per term)

Year 7 and 8 project  
Intro

Lesson 1: Intro

Recording      Recording

Lesson 2 and 3 : Record

Artist or Contextual research      Artist or Contextual research

Lesson 4 and 5: Research

Improvement Prompt

Lesson 6:  
Improvement prompt

Ideas/  
Experimentation      Ideas/  
Experimentation

Lesson 7 and 8: Develop/Experiment

Assessment

Lesson 9:  
Improvement prompt

Outcome

Lesson 10 -14:  
Outcome

# Year 9 (2 lessons per week, 12-14 weeks per term)

Year 9 project  
Mind map

Week 1: Intro

Recording

Week 2 - 3: Recording

Recording

Artist or Contextual  
research

Artist or Contextual  
research

Week 3-5 : Research and Record

Recording/ideas  
informed by  
research

Recording/ideas  
informed by  
research

Artist or Contextual  
research 2

Week 6: Research

Artist or Contextual  
research 2

Ideas/  
Experimentation

Week 7-8: Develop/Experiment

Ideas/  
Experimentation

Refinement

Week 9:  
Refinement

Assessment

Week 10:  
Assessment

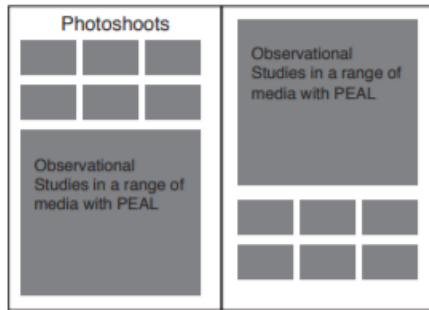
Final Outcome

Week 11-14: Final  
Outcome

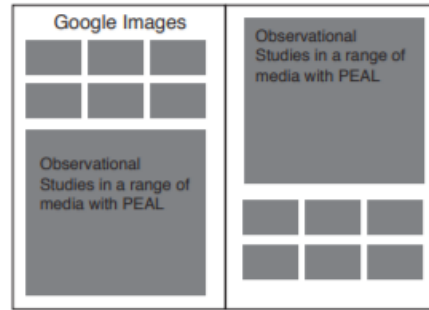
# Year 10 and 11 (3 lessons per week)



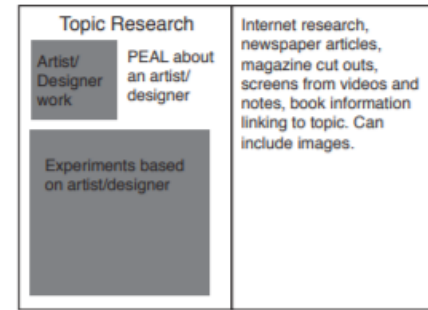
1. Visual Mind Map



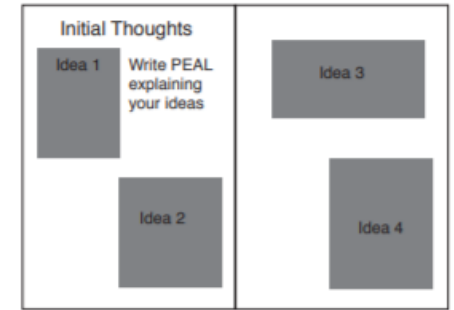
2. Photoshoots and recording (2+)



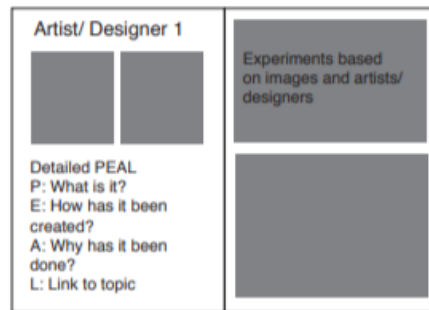
3. Google images and recording (2+)



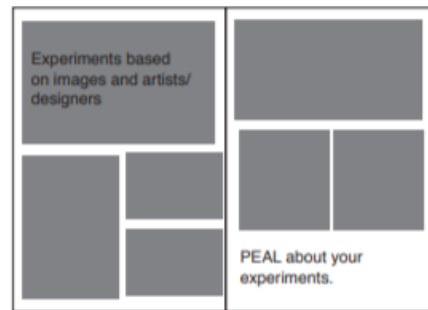
4. Topic Research



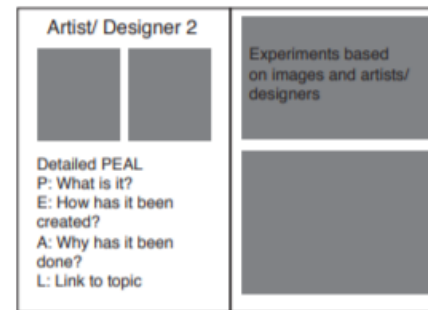
5. Initial thoughts



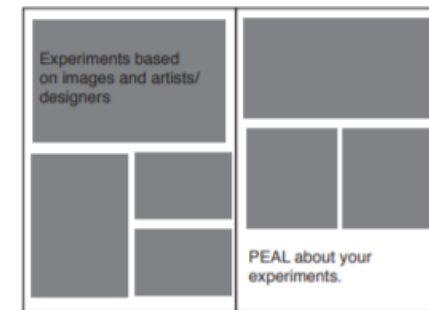
6. Artist/Designer 1



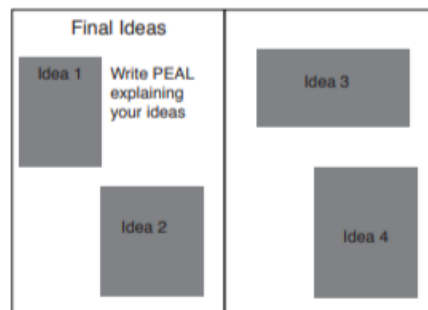
7. Experiments



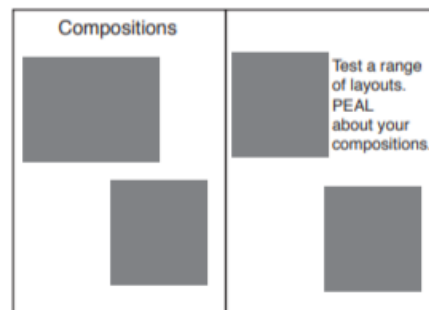
8. Artist/Designer 2



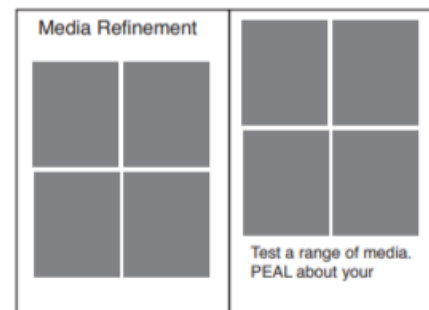
9. Experiments



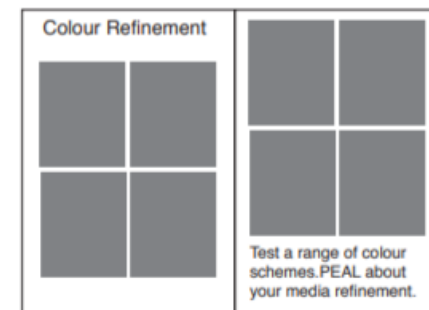
10. Final Ideas



11. Compositions



12. Media Refinement



13. Colour Refinement



14. Final Piece Plan