

## English Literature Progression Map

English Literature Progression Map		Knowledge	Skills and Assessment Objectives		
Knowledge and Skill Breakdown			A01	A02	A03
Year 8					
Introduction to Victorian Literature	- I know what life was like for men and women in Victorian Times	I can make simple comments about the text	I can use simple subject terminology	I can identify obvious contextual factors	
Rani and Sukh by Bali Rai	- I know what changes Charles Dickens wanted in society	I can tell the story of the text	I can show a simple awareness of the writer making choices	I can show an awareness of some less obvious contextual factors	
War Poetry	- I know what a tragedy is - I know that characters are constructions	I can make a basic point in relation to the question	I can use some basic subject terminology	I can make links between context and the text/task	
A View from the Bridge by Arthur Miller	- I know what a rhyme scheme is	I can use a quotation to back up my point	I can identify some of the writer's methods		
Animal Farm by George Orwell	- I know why poets wrote about the war and created propaganda	I can explain my response to a question	I can explain the writer's methods using relevant subject terminology		
The Merchant of Venice by William Shakespeare	- I know what a tragic hero is - I know how stage directions are used	I can use a range of quotations to back up my point	I can explain how these methods create meaning for the reader		
	- I know what hubris is				
	- I know what a dictatorship is				
	- I know what a democracy is				
	- I know what manipulation is				

English Literature Progression Map		Knowledge	Skills and Assessment Objectives		
Knowledge and Skill Breakdown			AO1	AO2	AO3
Year 9					
Jekyll and Hyde by Robert Louis Stevenson	- I know about scientific discovery in the Victorian era	I can make a basic point in relation to the question	I can use some basic subject terminology	I can show an awareness of some less obvious contextual factors	
The Woman in Black by Susan Hill	- I know what frightened people in the Victorian era	I can use a quotation to back up my point	I can identify some of the writer's methods	I can make links between context and the text/task	
Love and Relationship Poetry	- I know the features of a ghost story - I know why characters have been constructed in certain ways	I can explain my response to a question	I can explain the writer's methods using relevant subject terminology	I can make clear links between the context and specific moments in the text	
The Crucible by Arthur Miller	- I know what enjambment and caesura are	I can use a range of quotations to back up my point	I can explain how these methods create meaning for the reader		
Mister Pip by Lloyd Jones	- I know the difference between a Shakespearean and Petrarchan sonnet	I can clearly respond to a question using the whole text.	I can clearly explain the writer's methods with correct use of relevant subject terminology		
Much Ado About Nothing by William Shakespeare	- I know what a tragic hero is	I can use effective quotations and references	I can clearly show the effects of these methods on the reader		
	- I know what it means to be dissembling				
	- I know how conflict impacts people				



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Knowledge and Skill Breakdown			AO1	AO2	AO3
Year 10					
A Christmas Carol by Charles Dickens		<ul style="list-style-type: none"> <li>- I know that Scrooge is an archetypal villain</li> <li>- I know Thomas Malthus' economic theory</li> </ul>	I can clearly respond to a question using the whole text.	I can clearly explain the writer's methods with correct use of relevant subject terminology	I can make clear links between the context and specific moments in the text
An Inspector Calls by J.B Priestley			<ul style="list-style-type: none"> <li>- I know what socialism and capitalism are</li> </ul>	I can use effective quotations and references	I can clearly show the effects of these methods on the reader
Macbeth by William Shakespeare		<ul style="list-style-type: none"> <li>- I know what life was like for women of all classes in the Edwardian era</li> <li>- I know the features of a Greek Tragedy from Aristotle</li> </ul>	I can craft a developed response to the task and whole text	I can examine the writer's methods using effective subject terminology to support consideration of methods	I can explore links between the text/task and its context, including how the meaning is shaped by different contexts
Power and Conflict Cluster			<ul style="list-style-type: none"> <li>- I know what makes Macbeth a tragic hero</li> </ul>	I can select a range of apt references to support interpretation	I can examine, in detail, the effects of the writer's methods to create meaning
		<ul style="list-style-type: none"> <li>- I know that Shakespeare wrote Macbeth for King James</li> </ul>	I can craft a critical, exploratory response to the task and whole text with a clear line of argument	I can analyse the writer's methods with judicious and sophisticated terminology	
		<ul style="list-style-type: none"> <li>- I know which poems group together in terms of theme</li> </ul>	I can use judicious and precise references to support interpretations	I can explore the effects of the writer's methods to create meanings	