

Compass School Southwark KS3 Plan – Art and Design

	Year 7	Year 8	Year 9
Term 1	<p>Journey</p> <p>Students will be introduced to a variety of media whilst exploring the theme of Journeys. They will explore different ways to record from observation and develop ideas. Students will build on their drawing skills and be introduced to printing and collage techniques. They will look at the work of a variety of Artists who explore journeys.</p>	<p>Place</p> <p>Students will explore a range of ideas within this theme. They will analyse the work of others from different times and places and complete a body of work in response, including a batik fabric sample and patterns inspired by Mexican Folk art.</p>	<p>Portraits</p> <p>Students will be developing their drawing skills, focusing on the theme of portraits and identity. Students will create a range of portraits using different media. They will explore and analyse the work of others and use research to inform their ideas.</p>
Term 2	<p>Journey</p> <p>Students will begin to design and develop a personal response to the theme of journeys. They will learn how to use their research and technical skills to create a personal outcome. Students will learn how to evaluate their work.</p>	<p>Place</p> <p>Students will use their research and skills based work from the previous term to develop a final outcome. They will learn how to complete a design proposal, reflecting on the strengths of their work and be able to refine and develop work in order to produce a final outcome inspired by place.</p>	<p>Portraits</p> <p>Students will learn how to combine their research, contextual studies and samples in order to produce a personal final response on the theme. They will learn to enhance and refine their work developing their skills and techniques.</p>
Term 3	<p>Transforming</p> <p>Students will complete a range of observational drawings. They will use research and imagination to transform objects and their drawings. They will explore the work of other enhancing their analytical skills.</p>	<p>Old and new</p> <p>The theme of old and new will be explored through the use of newspaper and card. Students will create a variety of 2dimensional experiments, such as relief and weaving.</p>	<p>Still life</p> <p>Students will complete a variety of still life drawings in order to strengthen their observational skills. They will draw objects in isolation and grouped compositions. They will analyse the work of others and produce a range of experiments using a variety of techniques.</p>
Term 4	<p>Transforming</p> <p>Students will be develop their knowledge of colour theory. They will learn how to mix colours and will experiment with different painting techniques. Students will apply skills to their final painted outcome.</p>	<p>Old and new</p> <p>Students will get the opportunity to experiment and interpret 2d techniques into 3d form. They will plan and create a final 3d outcome.</p>	<p>Still life</p> <p>Students will work from their still life drawings in order to produce a 3d object. They will experiment with wire and papier mache. Students will reflect on their work in order to develop and refine their object.</p>

Term 5	<p style="text-align: center;">Natural forms</p> <p>Students will develop their drawing skills by completing a range of drawings and recordings from observation and secondary sources. They will use a variety of media to create these.</p>	<p style="text-align: center;">Fish</p> <p>Students will focus on strengthening their observational skills. They will create a variety of experimentations exploring a range of media, including watercolour and collage. They will develop skills in enlarging drawings.</p>	<p style="text-align: center;">Urban decay</p> <p>This project will be an independently led project. Students will be introduced to the theme and then will conduct, independent initial research, contextual studies and experimentations.</p>
Term 6	<p style="text-align: center;">Natural forms</p> <p>Students will investigate the work of others focusing on still life and composition. They will use all of their preparatory work to plan and create their own composition. Students will recognise their strengths and refine work in order to complete a final outcome</p>	<p style="text-align: center;">Fish</p> <p>Students will be working on refining and developing their work. They will learn how to reflect on work and select and combine their strengths in order to produce a large final outcome.</p>	<p style="text-align: center;">Urban decay</p> <p>This stage of the project allows students to reflect on their work and develop their ideas further. They will complete an idea proposal. Students will then complete further development and refinement in order to complete their final outcome.</p>